

BRONX BORO

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Photo by Kessner's Studio

Impressive Mural Painting, World War Memorial, in Auditorium of Morris High School,
Dedicated on November 10th.

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NOVEMBER, 1926

Morris High School Unveils Mural Painting, World War Memorial

On the evening of Wednesday, November 10th, Armistice Day Eve, there was formally unveiled and dedicated at Morris High School, 166th Street and Boston Road, a stirringly beautiful and impressive mural painting, a tribute of the Faculty, students and graduates of the school to the 867 Morris men and women who served in the World War.

Mr. Elmer E. Bogart, Principal, was Chairman and in the distinguished assemblage at the ceremony were many of the best-known men and women of The Bronx, gathered to witness the unveiling of one of the finest mural paintings to be found in any building in America.

Among those who participated in the ceremonies were: Mr. John McCurdy, Secretary, Bronx-Union Y. M. C. A., who delivered the Invocation; Mr. Milton A. Sadolsky, President of the Morris Organization, a student body, who presented the mural; Mr. Forest Grant, Director of Art in the New York City High Schools, who accepted the mural; Miss Dela P. Mussey, Mr. Ernest Peixotto, and Mr. John H. Denbigh, a former Principal of Morris, who spoke on the significance of the mural; and Rev. Francis P. Duffy, Chaplain of the 69th Regiment, who made the principal address of the evening.

Father Duffy's address was preceded by the calling of the roll of Morris High School's "Gold Star" Boys, her honored dead. The following are the names on that roll:

EMANUEL ABEL
 JAMES C. ANDES
 JOHN F. BRYAN
 ELLIOTT B. CLARK, JR.
 LAWRENCE CONDON
 MATTHEW G. CROSSON
 FREDERICK ERIKSEN
 HENRY W. GUNDLACH
 PHILIP HASSINGER
 JEREMIAH S. HENNESSEY
 PHILIP G. HEWITT
 NEWBERRY HOLDBROOK
 WILLIAM H. JONES
 FRANK H. MASON
 DAVID W. MILLER
 WILLIAM NOVY
 ISIDORE ROTGARD
 EDWIN F. SAMPSON

The mural painting, which is over the proscenium arch of the stage in the High School Auditorium, is titled: "After Conflict Comes Peace". The composition is briefly described as follows:

"Evidences of the devastation of war are on all sides. We look on the fields of Chateau Thierry. We see the victorious allies, water-filled shell holes, abandoned gun-carriage, torn barbed-wire entanglements. Smoking ruins tell their own sad story. The central figures in the foreground, and the cloudless sky above, suggest the peace after conflict.

"In front of a sturdy oak, emblematic of strength,



Photo by Kessner's Studio

M. AUGUSTE FRANCOIS GORGUET

with its leaves turning to yellow and gold, suggestive of the armistice day season, we see a tablet on which are inscribed the names of the eighteen Morris boys who gave their lives in the world war.

"At the left, stands the figure symbolic of immortality, who holds the never-failing light, to illumine the names of the heroic dead. Seated in front is the noble figure representing good government and personifying law. On the right, partly reclining, is the figure symbolizing peace. She is lifting her veil. Her face shows how much she has suffered."

The reproduction of the mural on our cover this month gives but a faint idea of the beauty of the original.

The artist who painted this stirring mural is M. Auguste Francois Gorguet, of Paris, France, one of the most noted artists of Europe.

M. Gorguet is a member of the Jury of the Paris Salon and Professor of Painting in the American Conservatory of the Palais de Fontainebleau.

He has designed many exquisite tapestries for Gobelin, has painted murals for the Hotel de Ville, in Paris, and several of his works are hung in the Luxembourg Galleries. In the Pantheon de la Guerre are additional examples of his work.

In painting the Morris High School Mural, M.

Gorguet was assisted by Mr. Edward W. Dublucque, of Pawtucket, R. I.

The following poem, by Mr. Charles Ballard, of the Faculty of Morris High School was composed especially for the unveiling exercises, and, set to music, was sung as a processional hymn during the ceremonies:

IN MEMORIAM

*To you who passed,
This word:
When the call came you heard
And, smiling offered all
For God and the world,
Undaunted, toward the Titan horror hurtled
Over the earth,
Blasting all peace and joy and innocent mirth,
Onward you pressed, willing to fall
At last.
O glad of heart and true,
Now earth and dust are all that's left of you!
So spoke my heart, stunned with grieving;
But then a far voice came to me down the wind:
"Mourn not at their leaving,
Tell me, can the spirit cease to be;
Fire of fire, light of light?
These lie not under any earth or sea.
When the dark mist that fell on them was thinned
They woke in a world too radiantly light
For mortal eyes.
From those transcendent skies
Yearn not to call them back to mortal sight!"
O glad of heart and true,
In som: bright, singing dawn we'll be with you!*

BANK OF UNITED STATES TO OPEN SECOND BRONX BRANCH SOON

The Bank of United States, the main office of which is at 32nd Street and Fifth Avenue, expects to open its second Bronx branch, at Claremont Parkway and Third Avenue, about January 1st next.

Several years ago, the bank established its first Bronx branch at Freeman Street and Southern Boulevard, but it was in operation only a short time before the growth of its business made it necessary to build an addition.

According to President Joseph S. Marcus, the continued growth of the Freeman Street Branch has made it incumbent to construct the new Claremont Parkway Branch.

The Bank of United States was established in 1913 with a capital of \$100,000, and has enjoyed unprecedented progress during the short time of its existence, particularly during the past six years. The total resources have increased from \$6,000,000 at the beginning of 1919 to more than \$85,000,000.

MEMORIAL BRIDGE PROJECT REVIVED

There has been revived the proposition of constructing the proposed Henry Hudson Memorial Bridge over the Harlem River Ship Canal, connecting the Inwood and Riverdale sections.

The project first was broached in 1909, and, subsequently, the City appropriated \$10,000 to prepare preliminary plans for the structure.

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